

(Update 02.02.2008)

Egill Sæbjörnsson
born 1973 in Reykjavik

Education:

1995 - 1996 Université Paris 8. St.Denis. France
1993 - 1997 The Icelandic College of Arts and Craft. Reykjavik

Selected Solo exhibitions:

2008 Egill Sæbjörnsson. Olschewski Behm project space. Mannheim
2008 Egill Sæbjörnsson. Olschewski Behm. Frankfurt
2008 Wall to Wall. Higher Institute for Fine Arts Charles de Kerchovelaan.
Cur: Karolin Tempere. Ghent
2008 "Egill Sæbjörnsson". I8 gallery. Reykjavik
2007 "Egill Sæbjörnsson". Lada project. Berlin
2007 "egillegillegill" Cueto Project, 551. Cur: Gyonata Bonvicini. New
York
2007 Three Daily Exercises. Kölnischer Kunstverein. Cologne
2007 5 Bottles. Falkecharlotte. Ellen de Bruijn Projects. Amsterdam
2006 Ping Pong Dance. SAFN. Private Museum for Contemporary Art. Reykjavik
2006 Songs for the houses. Anna-Catharina Gebbers | Bibliothekswohnung,
Berlin, Germany
2005 Mr. Piano and Mrs. Pile. Gallery 101. Reykjavik
2005 An Idear for Thwoo feet, 2 hands and 4 corners. Isabella Bortolozzi
Berlin
2004 Mr. Piano and Mrs. Pile. Kuenstlerhaus Bethanien. Berlin
2004 The Sofa. Reykjavik Art Museum. Reykjavik
2003 You Take all My Time. Cooper Art Galleries /DCA, Dundee Contemporary
Arts. Dundee

Selected Group exhibitions:

2008 Reykjavik Art Festival. Reykjavik Art Museum. With Percussemble Berlin. Cur:
Hans Ulrich Obrist & Olafur Eliasson
2007 Scandinavian Art. SMOCA, Scottsdale Museum For Contemporary Art.
Arizona
2007 How imitations get cornered by the real. UKS - Young Artists Society.
Oslo
2006 The Endless Summer. Curated by Gyonata Bonvicini. West London Project
Galleries. London
2006 Momentum 06 - The 4th Nordic Festival Of Contemporary Art. Moss.
Norway
2006 The Peninsula. Singapore History Museum. Singapore
2005 Situations. Museum of Modern Art. Sydney
2004 New Currencies. The National Gallery of Iceland. Reykjavik
2004 Our House is A House That Moves. Curated by Natasa Petresin. Skuc
gallery. Ljubliana
2004 Sons and dottirs. TENT - Witte de Withstraat. Rotterdam
2004 Berlin-North. National Gallery Hamburger Bahnhof. Berlin
2001 Ars01 - Kiasma - The National Gallery of Finland. Helsinki
2000 Nordic. Contemporary art from the Nordic countries. Kunsthalle Wien.
Wien

Selected Events and Performances:

2007 Theater concert with Flís. PS1 MoMA. New York
2007 In the bag. Performance. Ellen de Bruijn Projects. Amsterdam
2007 Three Daily Exercises. Commissioned by Kölnischer Kunstverein. Cologne
2007 Concert with Sam Amidon. The Bowery Poetry Club. New York
2006 Icelandic Contemporary video Art, (screening), Kunst Werke, Institute for
Contemporary Art, Berlin
2006 An Idear 4 Thwoo Feet, Two Hands & 4 Corners. DeAppel. Amsterdam
2005 Eine Band Aufgelöst. Rirkrit Tiranavije "Magazine Station Nr. IV".
Gallery Neugerriemschneider. Berlin
2005 An Idear 4 Thwoo Feet, Two Hands & 4 Corners. Gallery Isabella
Bortolozzi. Berlin
2005 Skinn & Lak performance. Collaboration with Rooseum and Critical
studies department. Malmo
2005 Listening Out. Conference on klangkunst. Transmediale 2005. Haus der
Kulturen der welt. Berlin
2004 Acting and singing for "A Triumph of a Heart" music video by Björk.
Made by Spike Jonze
2004 The Stairs, music performance. Maertz music festival. Hamburger
Bahnhof - National Gallery. Berlin

Selected Discography:

- 2008 She Was A Fighter. Book and CD. Kuenstlerhauser Worpswede and Argobooks Berlin. Germany
- 2005 Crazy Diamond. Soundtrack for the film "Closeup Gallery" by Daria Martin
- 2002 Reproduced & Deper. Self release
- 2000 Tonk of the lawn. Bad Taste Records, Iceland. SomeBizarre records, London
- 1999 The International Rock n'roll Summer of Egill Sæbjörnsson